

[pro]master®

*Professional Cine*  
**Monopod**  
SPECIALIST • SERIES

Congratulations on your purchase of this ProMaster Specialist Cine Monopod Kit. Please read these instructions thoroughly to ensure proper assembly, operation, and adjustment of your new monopod kit. With proper use and adjustments your Specialist monopod kit will provide many years of excellent service.

## **ASSEMBLY**

### **Attaching and detaching the head**

The kit will have the head attached to the monopod when you first unbox it. However, you should ensure it is attached securely before mounting your camera to it. Unzip and remove the Soft, Padded Hand Wrap (9) and locate the small, silver bolt in the underside of the Monopod Platform (8). Use the small allen wrench included with this kit to tighten the bolt.

If you need to remove the SPCH20 Cine Head from the monopod, loosen the bolt on the underside of the Monopod Platform (8) first. Then rotate the head counter clockwise (from a downward view) until it is released from the monopod.

### **Mounting the Quick Release platform to your camera**

Locate the Quick Release Plate (1). It may already be mounted to the head, in which case you will need to remove it first (read below in 'Mounting your camera' about how to remove the QR plate from the head). Notice it has a male 1/4"-20 screw, a 3/8"-16 male screw and an anti-twist pin. Use either or both of the male screws to securely mount the plate to the bottom of your camera or camcorder. Remove the male bolt you do not need by pulling back the rubber plug and sliding the bolt out of the plate. Replace the rubber plug. The anti-twist pin is designed to go into a special locating hole on the bottom of some camcorders. If your camcorder does not have a hole for the anti-twist pin it's OK. The pin is retractable and will self-retract into the plate. Or you can simply remove it from the QR plate by using a flat head screwdriver.

### **Mounting your camera**

Loosen the Quick Release Knob (3). This opens the jaws of the quick release receiver on the head. Notice the Quick Release Knob (3) can have its resting phase position changed by pulling out on the knob, rotating it, and letting it return. Slide the camera and QR plate into the top of the head until it 'clicks' past the safety catch mechanism. Slide the camera back and forth until you find its best balance point and then tighten the Quick Release Knob (3). Notice the location of the plate to the head on the numbered scale for future, repeatable mounting in the same place. You can remove the plate and camera by loosening the Quick Release Knob (3), pressing and holding the Quick Release Safety Button (2), and sliding the plate out of the head.

### **Changing the direction of the QR platform**

The head of this kit allows your camera to mount in a front-to-back sliding direction. But this can be changed to a side-to-side sliding direction which is particularly useful for mounting a camera with L-bracket attached. With the QR plate removed from the SPCH20 head, notice the large, silver bolt in the top, center of the head within the quick release assembly jaws. Remove this bolt and lift the top of the head away from its body. You can reposition the top in any one of 4 positions at 90 degree intervals. Replace and tighten the large bolt to fasten the top to the body.

### **Mounting various monopod feet**

This kit is shipped with the SPMB1 3-point base attached to the bottom of the monopod. To remove it, hold the 3-point base in place (step on it) and turn the monopod counterclockwise while grasping the lower portion of its leg. Don't attempt to turn the monopod while holding the head or the top portion of the leg. Once the base is removed it will reveal a common 3/8"-16 threaded port in the bottom of the monopod. This port can accept the included Rubber Foot (16) or Stainless Steel Spike (17) as shown in FIGURE 4 and FIGURE 5, respectively. A wrench is included for easier mounting and dismounting of the Stainless Steel Spike (17). Also note, the Rubber Foot (16) is stored in the bottom of the SPMB1 3-point base.

### **Using the ground level adapter**

A black collar, known as a Ground Level Adapter, is included with this kit. It has a knurled outer finish to help with attachment and removal. Begin by removing the Soft, Padded Hand Wrap (9) from the monopod to reveal a joint between the upper portion and lower portion of the monopod. Put one hand on the upper portion and one on the lower and loosen this joint until they are separated. Now attach the Ground Level Adapter to the bottom of the upper portion of the monopod. This converts it to a 3/8"-16 port. Connect this assembly to the SPMB1 3-point base for ground-level shooting as shown in FIGURE 6.

### **Attaching to other Specialist tripods**

The upper portion of this Cine Monopod has been specially designed to replace the center column of some ProMaster Specialist tripods so you can quickly convert them into a video system. Follow the directions above under 'Using the ground level adapter' to separate the upper portion of the monopod (including the Cine head) from the lower portion. Remove the center column from a ProMaster Specialist SP528 or SP532 tripod and replace it with this assembly. Note, this assembly is not compatible with the Specialist SP425 center column due to a size difference.

## **OPERATION**

### **Adjusting and extending the monopod sections**

To extend the length of the monopod flip open the PROlocks (10), pull out the sections, then push the PROlocks (10) closed. You can open each PROlock one at a time or all together. The PROlocks may require slight adjustment from time to time to ensure a section doesn't slip. If a section is slipping, open the particular PROlock and use the included allen wrench to adjust its

PROlock Adjustment Bolt (11). You can tighten it by turning it clockwise a very small amount. Now attempt to close the PROlock. If it is difficult to close, stop and use the allen key to loosen the PROlock Adjustment Bolt (11) slightly. Please note that overtightening the PROlock Adjustment Bolts (11) could lead to damage. Adjust them in small amounts until any slipping of the sections has stopped.

### **Using the SPCH20 head**

Use the Head Tension Control Knob (4) to loosen or tighten the tilting action of the head until you achieve a smooth movement. Loosen the Panning Control Knob (6) to pan your camera side-to-side. Loosen the Handle Release Knob (5), remove the Handle (7), rotate the knob assembly 180 degrees and replace the Handle (7) to change the head between right and left-hand use. Be sure to retighten the Handle Release Knob (5) once the handle is replaced.

### **Using the SPMB1 3-point base**

Grab ahold of the Collar Lock with Release Button (12) and while pressing the release button, slide the collar up or down. In the down position the monopod will be held straight up and down within the 3-point base. This provides good stability and, when used on level ground, allows your camera to evenly pan back and forth when the Panning Control Knob (7) is loosened. When the Collar Lock with Release Button (12) is in the up position it reveals a ball joint in the base allowing the monopod to be moved around freely. When used in this state, you can adjust the Base Tension Control Knob (14) to tighten or loosen the tension on the joint to keep control of the movement.

To fold the 3-point base simply slide each Foot Release Switch (14) and hold it as you fold up the leg.

### **ONE YEAR UNCONDITIONAL WARRANTY**

If for any reason, this ProMaster product fails within ONE YEAR of the date of purchase, return this product to your ProMaster dealer and it will be exchanged for you at no charge. ProMaster products are guaranteed for ONE FULL YEAR against defects in workmanship and materials. If at any time after one year, your ProMaster product fails under normal use, we invite you to return it to ProMaster for evaluation.

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FIGURE 1

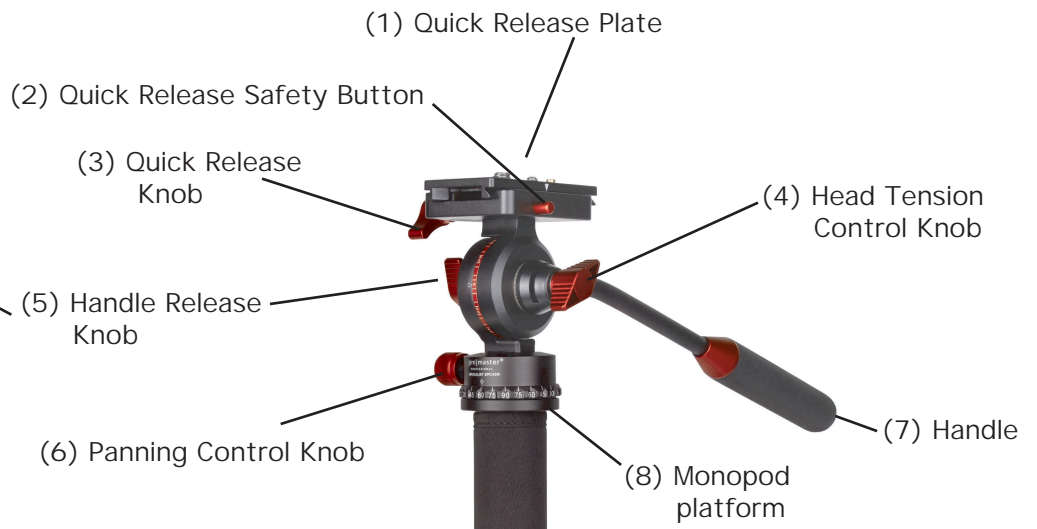


FIGURE 2

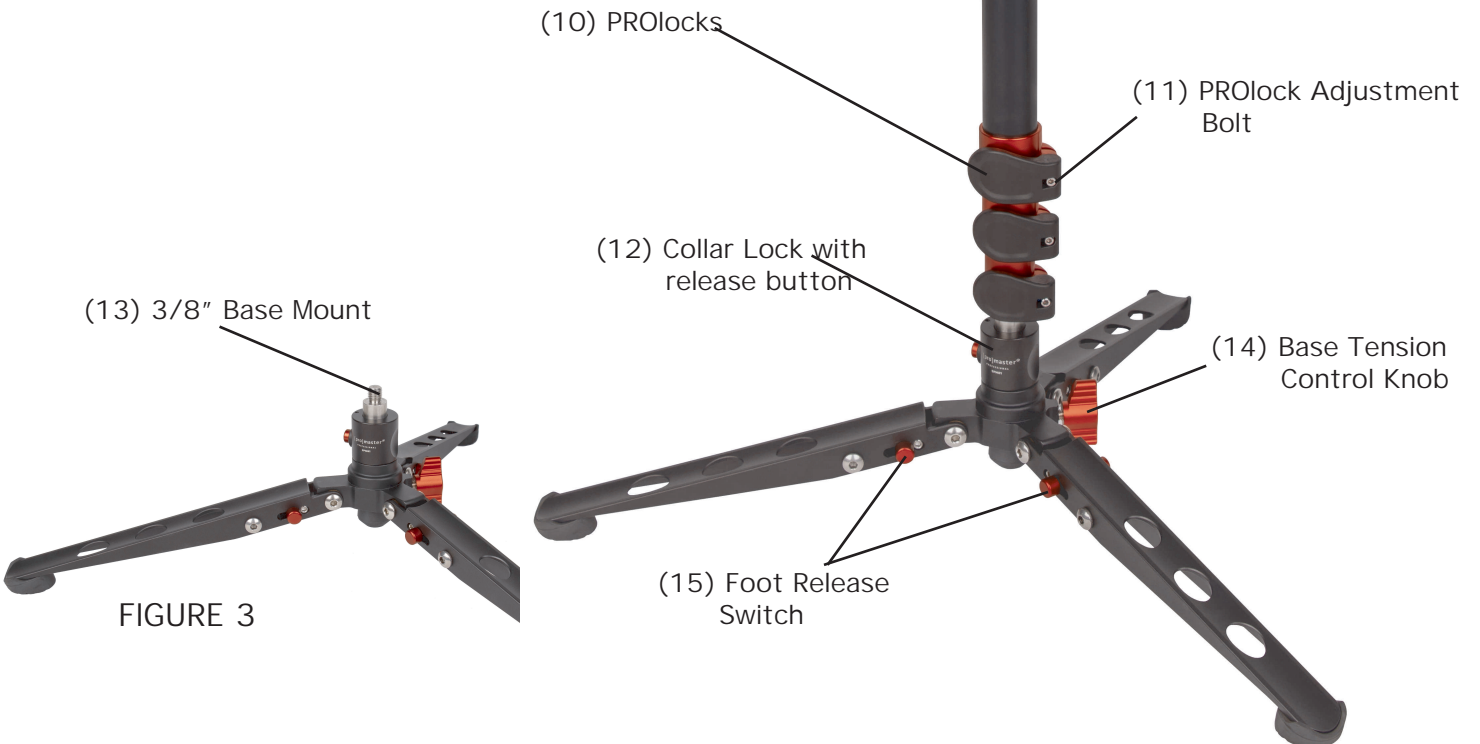


FIGURE 3

FIGURE 4



FIGURE 5

